

Mme. Lillian Nordica will give a farewell recital in the Odeon next Thursday evening, April 10. She will be assisted by Mrs. Katharine Flak, contralto, and Mr. E. R. Mayne Simmons, accompanist; also in the programme, "The Song of the Lark," by the programme, by Messrs. George and James Gordon, Homer Moore and James Garfield Stanley. The programme, which appears below, is made up almost entirely of vocal music, and shows the development of vocal music in Germany, France and Italy from the time of Handel to the present day. "Theodore," from which the first selection is taken, was first performed in 1749, over 150 years ago. It has been since a favorite with church-choir sopranos and has been their standard trial piece when singing a solo, and constitutes the oft-repeated words, "Take O Lord, thy care," having been supposed to be particularly appropriate and effective. Another selection, "The Song of the Lark," of great interest is the great recitative air of "Il Perfidio," by Beethoven, which Mme. Nordica will sing recently in Boston with the Symphony Orchestra, creating such a storm of enthusiasm as had not been witnessed before in many years. All those who attended the concert in which Mme. Nordica made a debut in this city will remember the

Polonaise from "Mignon" and the startling manner in which the singer interrupted herself in the midst of the cadenza.

The whole programme was designed by Mr. Moore, who selected the numbers, to display not only the progress of vocal music during the last century and a half, but also the wonderful versatility and limitless art of the great American prima donna. This is the only city in the United States in which this programme will be performed.

PROGRAMME

Alto—Angelo Ever Bright and Fair, Theodore . . . . . Handel  
Soprano—Mme. Lillian Nordica . . . . .  
Alto—Faro Stars Eurland, Orpheus . . . . . Gluck  
Cantata—Vol, Che Rapace, Figaro . . . . . Mozart  
Recitative and Air—Alto, Fido . . . . . Beethoven  
Fido's Air—O My Syn, Prophet . . . . . Meyerbeer  
Polonaise, Mignon . . . . . Mrs. Flak  
The Song of the Lark . . . . . Mrs. Nordica  
Alto's Dream, from "The Song of the Lark" . . . . . Wagner  
Invocation to Love, from "The Song of the Lark" . . . . . Nordica  
Alto . . . . . Mrs. Flak  
Hungarian Aria . . . . . Mrs. Flak  
The Sextet, Lucia . . . . . Nordica  
Mme. Nordica, Mrs. Flak and Messrs. George and James Gordon . . . . . Pianisti  
Cantata, Mrs. Flak and Messrs. Gordon . . . . . George

James G. Stanley.